



DIALEKTIKON 2012

VIOLENCE AND LIBERATION

*In 1967, at a time of brutal war in Vietnam, race riots and revolution in the air, an international group of activists, hippies, intellectuals and artists gathered in London's Roundhouse at the **Congress of the Dialectics of Liberation** to debate the wrongs of the current system and how to build a better world*

Our political, social and economic systems since then have only slid further into crisis while the collective wisdom of the Congress speaks to us prophetically today

In **DIALEKTIKON 2012** we're recreating five great personalities from the Congress through their revolutionary ideas as our contribution to the great debate that's once more rising worldwide...

PROGRAMME FOR OCCUPY LONDON

Sunday 8th January, 1 pm to 3 pm

Introduction by Congress co-organiser and colleague of RD Laing **Dr Leon Redler**

Part 1: three speeches to be played on the steps of St Paul's

- Radical psychiatrist **RD Laing** looks at the links between destructive psychiatry, obedience and war (*played by **Harry Myers***)
- Black Power leader **Stokely Carmichael** denounces white society's insistence on 'law and order' against Black demands for justice (*played by **Kuselo Mandela***)
- Beat poet **Allen Ginsberg** teaches spiritual understanding and a return to tribal wisdoms (*played by **Niall McDevitt***)

interwoven with poetry and song from:

- Jazz troubadour **Michael Horovitz** (*who took part in the original Congress*)
- Folk singer **Pete Morton**

Part 2: two speeches and a debate inside the University Tent

- Marxist philosopher **Herbert Marcuse** analyses the failure of capitalism and conjures up a socialist Utopia (*played by **Stephen Greif***)
- Visionary scientist **Gregory Bateson** shows the devastating effects on the planet's natural systems of our lack of wisdom (*played by **Bradley Cole***)

And finally, audience and players together discuss:

Can these radical ideas from the '60's apply today?